

**Biography**

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**Contacts:**

DE (+49) 0162 663 6537

Italy (+39) 340 100 8492

emimusic74@gmail.com

www.emilianoloconsolo.com

# EMILIANO LOCONSOLO

*Jazz Vocalist*

Jazz vocalist **Emiliano Loconsolo** has earned international recognition for his refined musicianship, versatility, and expressive depth. The **Jordan Times** wrote that he “sailed with ease and grace through all pieces and showed exceptional skills,” while jazz legend **Hank Jones** described him as “a young man who has the potential to rise to the very top of his field.”

Trained in both jazz and classical voice, Loconsolo has cultivated a vocal technique that blends **tenor and countertenor registers** into a fluid and distinctive hybrid sound—an approach that continues to find new resonance in contemporary music. His artistry spans the **American Songbook**, instrumental works by **Billy Strayhorn** and **Charles Mingus**, contemporary art songs, and his own interpretations of rarely heard Italian folk music.

Since his professional debut in 2000, Loconsolo has performed as both leader and guest artist throughout **Italy**, the **United States**, **Belgium**, the **United Kingdom**, and **Jordan**. His appearances include the **Theater for the New**

*“Loconsolo sailed with ease and grace through all pieces and showed exceptional skills ... particularly impressive when starting some of the songs solo and with a perfect pitch, without the help of the piano giving him the note that most singers need to start.”*

Jean Claude Elias, The Jordan Times  
AMMAN

*“Here is a young man who has the potential to rise to the very top of his field”*

Hank Jones, NEW YORK

*“Quite astonishing for the finesse of his interpretation”*

Zicline Magazine, BRUXELLES

**City** in New York, the **Verizon Jazz Stage** in Providence, London's **606 Club** and **Forge Arts Venue**, the **National Music Conservatory in Amman**, **Sounds Jazz Club** in Brussels, the **Italian Cultural Institute** in San Francisco, **Teatro Goldoni** in Livorno, and the **Jazz Visions Festival** in Turin.

He has collaborated live and in the studio with artists including **Michael Baker**, **Dan Tepfer**, **Luciano Milanese**, **Fulvio Chiara**, **Riccardo Arrighini**, **Marco Panascia**, **Fabio Morgera**, **Bruno Castellucci**, **John Baboian**, **Garrison Fewell**, **Andrea Tofanelli**, **Nico Gori**, and **Dave O'Higgins**. In 2005, he joined avant-garde jazz icon **Irene Aebi** in performing rarely heard vocal compositions by her husband, soprano saxophonist **Steve Lacy**, and took part in the American premiere of **Futurities**, Lacy's song cycle with poet **Robert Creeley**.

Loconsolo is the co-founder and artistic director of **CantinaJazz**, a long-running Tuscan program that explores the artistic dialogue between jazz and wine through narration and live performance.

He holds a Bachelor of Arts in **Jazz Performance** from the **New England Conservatory of Music** in Boston, where he received **NEC's Merit Award** in 2004. He also attended **Berklee College of Music** on the **International Best Talent Scholarship** and studied with distinguished mentors including **Kevin Mahogany**, **Mark Murphy**, **Roberta Gambarini**, **Enrico Intra**, **Franco Cerri**, and **Sheila Jordan**, and learned composition and arranging from **Dave Holland**, **Cecil McBee**, and **Ran Blake**.

*"Among the most deserving vocalists on the Italian scene"*

Roberta Gambarini, NEW YORK

*"When I listen to Emiliano Loconsolo I am enraptured: he is an example of how to truly sing."*

Josè Luis Ajzenmesser, Radio Palermo  
BUENOS AIRES

*"In spite of the easy comparisons in performing such repertoire, Loconsolo displays all of his talent giving birth to a mainstream, delicate and interesting album, playing with some brilliant musicians who are capable of evoking the romantic atmosphere of the 1950's."*

Luca Labrini, [www.jazzitalia.net](http://www.jazzitalia.net)  
ITALY

*"Sophisticated, elegant, delicate voice, almost fragile like Chet Baker, fascinating in the melodies and in his velvet swing...labeled by the critics as an authentic promise in jazz singing"*

Afo Sartori, Il Tirreno, ITALY